

## Sheet application

Name .....

Last name .....

Adress .....

.....

Zip code ....

City .....

Phone number .....

E-mail .....

The number of places being limited at 8, we please you to join your Curriculum Vitae.

Participation fee : 400 €  
(50€ to give at the registration)

Made at .....

The .....

Signature :

This formation is only concerning people who have already conducted a choir and/or an orchestra.

The registrations will close as soon as the 8 applications are retained, no later than september, 30th, 2018.

The organizer can cancel the Academy if the number of registered is not enough.

Registration has to made to the Contrepoint Association :

Ensemble Instrumental Contrepoint

250 rue du Tourtoul

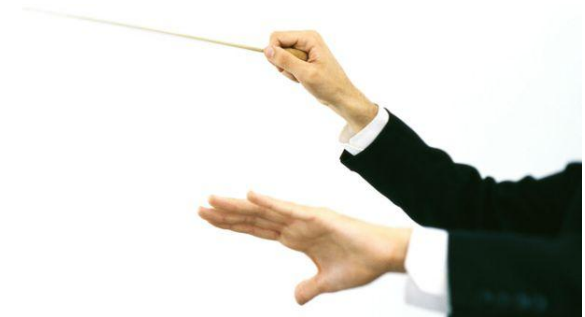
34070 Montpellier

[www.contrepoint.net](http://www.contrepoint.net)

[contrepoint@orange.fr](mailto:contrepoint@orange.fr)

06 52 71 50 85

## 6° Conducting courses Masterclass October, 11th – 13th, 2018 Montpellier (F)



This formation concerns all choir and orchestra conductors, from every nationality who want to work with the strings orchestra United String of Europe, USE (London) and the « Ensemble Vocal de Montpellier », under the responsibility of Franck Fontcouberte, Conductor, Conductiong Professor at the Conservatory of Music Montpellier Méditerranée Métropole ».



**contrepoint** **USE** UNITED STRINGS OF EUROPE

### Registration dead line

Saturday, the 30th of september 2018  
within the limits for availability (this formation is limited to 8 persons)

### Places

Courses will be in Montpellier.

Places of work will be precised afterward.

### Concern public

Choir & orchestra conductors who want to improve his orchestra or choir conducting. Conductors keen to lead a work (extract) for strings.

The select will be done on CV.

### Planning (subject to change)

#### Thursday 11th :

1.30 to 6.30 pm : Theoric work and Work with the orchestra

8.30 to 11 pm : rehearsal F. Fontcouberte

#### Friday 12th :

10 to 12 am : Theoric work

1.30 to 4.30 pm : Work with the orchestra

#### Saturday 13th :

10 to 12 am : Theoric work

1.30 to 4.30 pm : Work with chor & orchestra

5 pm : Concert

### Programm (Extract given on request)

- *Requiem by Fauré*
- *Messe de la Ste Cécile by Gounod*
- *Transfigured Night by Schoenberg*

Extracts from Fauré and Gounod works will be given in the strings and organ version.

### Educational goal

- Theoric work and gestic suitable for works conducting.
- Give the opportunity to conduct a professional orchestra and a choir.
- Having medias tools to promote the work of participants (possibility to record a video with sound of working session and concert)

### Educational content

- Preparatory work of the partitions and the gestic of conducting.
  - Application of conducting choir and orchestra, technic and a setting situation with a professional orchestra and a choir.
  - Preparation of the concert with rehearsals and public dress rehearsal.
- Each session will be recorded so the participant have a tool of work and to promote his career.

### Stakeholders

#### **Franck Fontcouberte,**

-Conducting Professor at the Conservatory of music of Montpellier.

-Conductor and Musical Director of « Ensemble Instrumental Contrepoint », « Ensemble Vocal de Montpellier » and Chorale de Sète.

- Artistic's Director of *Musicasète's Festival and « Rencontres Gigantesques »*.

- *Principal conductor of USE.*

#### **United Strings of Europe - USE (London), Professional strings orchestra**

The United Strings of Europe, under the leading of Julian Azkoul, group some skilled young musicians, around the Europ.

Most of them studied at the *Royal Academy of Music* (London)

#### **Ensemble Vocal de Montpellier**

Choir of 50 singers. He is singing a large repertory from the baroque to contemporain music. He played many concerts in the biggest hall of the Region and abroad.

### Informations

00 33 6 52 71 50 85

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